



## UCF/SVAD FILM PROGRAM DISCLOSURE AGREEMENT

By signing this document, the undersigned acknowledge that he/she has read and understands the UCF/School of Visual Arts and Design's Handbook and confirms one of the following:

### CHECK HERE IF NO KNOWN UNINSURED ITEMS OR ACTIVITIES IN THIS PROJECT

The full, final shooting script (or proposal, accepted only for non-narrative projects), has been reviewed by the course faculty member and vetted for possible insurance coverage issues and general safety concerns and is attached to this agreement. By signing this agreement, all parties agree that no non-insured items or activities will be part of this student production. All signatories confirm that in the event that a student proceeds with a production that includes non-insured items or activities, disciplinary academic sanctions will be enforced. See the UCF/SVAD Film Production and Exhibition Handbook for details.

### CHECK HERE IF PROJECT INCLUDES UNINSURED ITEMS OR ACTIVITIES AS DEFINED BY THE CATEGORIES BELOW

The full, final shooting script (or proposal, accepted only for non-narrative projects), has been reviewed by the course faculty member and vetted for possible insurance coverage issues and general safety concerns and is attached to this agreement. The following non-insured items or activities in the script (check all that apply) must be reviewed by the insurance agent and the purchase of additional insurance by the student may be required. The student must submit this agreement with all signatures, the completed Stunt Questionnaire and a cover letter (see sample in the Handbook) describing in detail how the scenes will be executed to Lisa Peterson by the Additional Insurance deadline of the third Friday of each semester for submission to the insurance agent.

Aircraft and aerial scenes

Animals

ATVs

Blank gun shots

Boats

Chase scenes

Drones

Explosives

Falls

Fight scenes

Flashboxes/flashpods

Helicopters

Motorbikes

Precision driving

Pyrotechnics – Fireworks, flashboxes, demolition, explosions, and other pyrotechnic effects.

Race course

- Race tracks
- Recreational vehicles
- Rooftop filming
- Snowmobiles
- Squibs
- Stunts
- Vehicle collisions
- Vehicle explosions
- Vehicles of any kind, including crew vehicles

- Water scenes
- Weapons of any kind (inquire for case-by-case review of possible exceptions)
- Filming on unprotected or open heights above 15 feet
- Rental of any single piece of rented equipment above \$350,000
- Productions outside the US and Canada

All signatories confirm that in the event that a student proceeds with a production that includes non-insured activities, disciplinary academic sanctions will be enforced. See the UCF/SVAD Film Production and Exhibition Handbook for details.

**DATE:**

**COURSE NAME:**

**PROJECT WORKING TITLE:**

**STUDENT PRINTED NAME:**

**STUDENT SIGNATURE:** \_\_\_\_\_

**INSTRUCTOR OF RECORD (FACULTY) PRINTED NAME:**

**INSTRUCTOR OF RECORD (FACULTY) SIGNATURE:** \_\_\_\_\_

**FILM OPERATIONS MANAGER PRINTED NAME:** JONATHAN BOWEN

**FILM OPERATIONS MANAGER SIGNATURE:** \_\_\_\_\_

**FILM INSURANCE COORDINATOR PRINTED NAME:** LISA PETERSON

**FILM INSURANCE COORDINATOR SIGNATURE:** \_\_\_\_\_