

## UCF/SVAD FILM PROGRAM DISCLOSURE STATEMENT

By signing this disclosure agreement, the student states that the pre-production for their course related film/video project does not contain plans for any uninsured items or activities outlined in the **UCF School of Visual Arts and Design's Production and Exhibition Handbook** and that they do not intend to include them in the execution of their production. These uninsured items and activities include:

- Aircraft and aerial scenes
- Animals scenes
- ATVs
- Blank gun shots
- Boats
- Chase scenes
- Drones
- Explosives
- Falls
- Fight scenes
- Flashboxes / flashpods
- Helicopters
- Motorbikes
- Precision driving
- Pyrotechnics – Fireworks, demolition, explosions, and other pyrotechnic effects
- Race courses or tracks
- Recreational vehicles
- Rooftop filming or filming on unprotected / open heights above 15 feet
- Snowmobiles
- Squibs
- Stunts
- Vehicle collisions
- Vehicle explosions
- Vehicles – shooting scenes in or using a moving vehicle of any kind, including crew vehicles\*
- Vehicles – shooting scenes using a camera truck, process trailer, hostess tray, and/or hood mount of any kind
- Water – scenes taking place in or around bodies of water
- Weapons – Edge or blunt force weapons of any kind\*\*
- Weapons – Functional firearms, pellet or bb guns, or airsoft guns of any kind\*\*
- Rental of any single piece of rented equipment above \$350,000
- Productions outside the US and Canada

\* Scenes shot in a stationary vehicle, that is not running, are allowed. Vehicle must be insured by the owner.

\*\* The use of prop weapons of any kind must be approved by faculty. Please see the *Production Safety Guidelines* section of the **UCF/SVAD Production and Exhibition Handbook** for further details regarding the use of prop weapons.

The undersigned acknowledges that, in the event that they proceed with a course related film/video project that includes any uninsured items or activities, they may be subject to disciplinary sanctions in accordance with the *Code of Conduct* outlined in the **UCF Golden Rule Student Handbook**. They also confirm that they have read and understand the **UCF School of Visual Arts and Design's Production and Exhibition Handbook**, particularly the sections regarding *Risk Management, Location Permits, Production Safety Guidelines*, and the *Filmmaker's Code of Conduct*.

**COURSE FIL # AND NAME:** \_\_\_\_\_

**PROJECT WORKING TITLE:** \_\_\_\_\_

**STUDENT PRINTED NAME:** \_\_\_\_\_

**STUDENT SIGNATURE:** \_\_\_\_\_ **DATE:** \_\_\_\_ / \_\_\_\_ / \_\_\_\_

NOTES:

**ATTENTION:** PLEASE TURN IN ALL COMPLETED DISCLOSURE AGREEMENT FORMS TO THE FILM OPERATIONS DESK BY NO LATER THAN THE FIFTH FRIDAY OF THE SEMESTER OR BEFORE COURSE RELATED STUDENT PRODUCTIONS BEGIN (WHICH EVER COMES FIRST).

**Students who are enrolled in the following courses are required to complete this form:**

- FIL 2423 Foundations of Production
- FIL 2480 Directing for Film I
- FIL 3379C Advanced Documentary Production
- FIL 3379C Honors Advanced Documentary Workshop
- FIL 3427C Introduction to Film Production
- FIL 3462C Cinematic Expression
- FIL 3876C Experimental Cinema I
- FIL 3877C Experimental Cinema II
- FIL 4301C Documentary Workshop I
- FIL 4302C Documentary Workshop II
- FIL 4436 Film Theory / Film Production
- Independent Studies and Honors in the Major Thesis Projects \*\*\*

**Students who are enrolled in the following courses must either turn in this form or complete an Uninsured Activities Packet (as well as receive faculty approval and obtain an additional insurance rider) in order to begin production:**

- FIL 4486C Directing for Film II
- FIL 4487 Directing for Film III
- FIL 4434C Capstone I
- FIL 4573C Capstone II
- MFA Thesis Projects

\*\*\* May be allowed to complete an Uninsured Activities Packet, depending on faculty approval.