



UCF/SVAD FILM PROGRAM DISCLOSURE AGREEMENT - SIMPLIFIED FORM -

By signing this document, the undersigned acknowledge that he/she has read and understands the **UCF/School of Visual Arts and Design's Production and Exhibition Handbook** and confirms to the following:

The full, final shooting script (or proposal, accepted only for non-narrative projects), has been reviewed by the course faculty member and vetted for possible insurance coverage issues and general safety concerns and is attached to this agreement. By signing this agreement, all parties agree that no non-insured items or activities will be part of this student production. All signatories confirm that in the event that a student proceeds with a production that includes non-insured items or activities, disciplinary academic sanctions will be enforced. See the UCF/SVAD Film Production and Exhibition Handbook for details.

- Aircraft and aerial scenes
- Animals
- ATVs
- Blank gun shots
- Boats
- Chase scenes
- Drones
- Explosives
- Falls
- Fight scenes
- Flashboxes/flashpods
- Helicopters
- Motorbikes
- Precision driving
- Pyrotechnics – Fireworks, flashboxes, demolition, explosions, and other pyrotechnic effects.
- Race course
- Race tracks
- Recreational vehicles
- Rooftop filming
- Snowmobiles
- Squibs
- Stunts
- Vehicle collisions
- Vehicle explosions
- Vehicles of any kind, including crew vehicles
- Water scenes
- Weapons of any kind (inquire for case-by-case review of possible exceptions)
- Filming on unprotected or open heights above 15 feet
- Rental of any single piece of rented equipment above \$350,000
- Productions outside the US and Canada

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DATE: ___/___/___

COURSE FIL # AND NAME: _____

PROJECT WORKING TITLE: _____

STUDENT PRINTED NAME: _____

STUDENT SIGNATURE: _____

INSTRUCTOR OF RECORD (FACULTY) PRINTED NAME: _____

INSTRUCTOR OF RECORD (FACULTY) SIGNATURE: _____

UCF/SVAD FILM PROGRAM COURSES REQUIRED TO USE THIS FORM FOR INDIVIDUAL PROJECTS:

- FIL 2423 Foundations of Production
- FIL 2480 Directing for Film I
- FIL 3379C Advanced Documentary Production
- FIL 3427C Honors Advanced Documentary Workshop
- FIL 3876C Experimental Cinema I
- FIL 3877C Experimental Cinema II
- FIL 4301C Documentary Workshop I
- FIL 4302C Documentary Workshop II
- FIL 4436 Film Theory / Film Production

PLEASE TURN IN THIS SIGNED FORM TO THE FILM EQUIPMENT ROOM | NSC 157 BY THE 5TH FRIDAY OF A SEMESTER.