



# FIL4436 Film Theory/ Film Production

**PRIMARY STUDENT NAME**

**PRODUCTION TYPE**

**PHONE**

**CHECK-OUT DATE**

**CHECK-OUT TIME**

Month:

Day:

**KNIGHTS EMAIL**

**CHECK-IN DATE**

**CHECK-IN TIME**

**PROJECT TITLE**

Month:

Day:

**COPRODUCER** (If Applicable)

You may submit this form electronically by downloading the PDF, filling it out and attaching it to an email from your Knights mail account.

## CAMERA DEPARTMENT

## SOUND DEPARTMENT

### CAMERAS

### RECORDERS

**LIMIT 1**

**PANASONIC AG-AC130A AVCCAM HD CAMCORDER** 5LB  
SD CARD - MPEG4-AVC/H.264 1920X1080 / 24, 30, 50, 60 fps

**GOPRO HERO3 HD - BLACK EDITION** 8oz  
MICRO SD CARD - H.264 (.MP4) 4k, 2.7k, & 1920X1080p

**ZOOM Q8 HANDY VIDEO RECORDER** 10.58 oz  
SD CARD- MPEG4-AVC/H.264 2304 x 1296p / 30 fps

**CANON XA10 HD CAMCORDER KIT** 4LB  
SD CARD & INTERNAL SOLID STATE HDD - AVCHD (.M2TS)

**ZOOM H4 FIELD RECORDER KIT**  
H4 REC; 1/4" HOT SHOE; 1/8" TO 1/8" TRS; SD CARD - 16 /  
24BIT, 44.1 / 48 / 96KHZ (.WAV)

### PLAYBACK

**SENNHEISER HD202 HEADPHONES**

Notes

### TRIPODS

**MANFROTTO 504HD FLUID-HEAD W/ 546GB TRIPOD**  
16LB MAX

**GORILLA POD** 11LB MAX LOAD

**LIBEC TH-650DV TRIPOD**  
9LB MAX LOAD